

Massachusetts State 4-H Senior Clothing Evaluation

All 4-H seniors (14-18 years of age as of 1/1/16) are invited to participate in this state competitive garment fit & construction evaluation. The first part requires registration for the New England Center by July 15th followed by a deadline to enter the complete outfit for construction judging. On 4-H Day at the Eastern States Exposition, the model is evaluated for poise, selection and garment fit. The participant takes part in the New England Center orientation at 8 a.m., model practice, fit judging, 2 fashion shows (11 am & 2 pm), mannequin modeling and marching in the 5 p.m. Big E parade. Ribbons & awards are given following the second fashion show. Top award winners are to be in the fair parade in their sewn garments. Participation in both fit and construction judgments are required for top awards. Only one entry per person for state clothing evaluation..

Refer to the MA 4-H Clothing and Textile policy guidelines for more information on senior judging at: http://mass4h.org/sites/mass4h.org/files/pdf_doc_ppt/ma_4h_clothing_textiles_guidelines.pdf

Time Line:

July 15 – MA 4-H N.E. Center Registration Form and Big E Health Form postmarked due - for ordering NEC participant tickets, general registration for event(s), and dorm. These forms are found online at: www.mass4h.org under “Forms & Applications” then “Big E Forms”

September 1 – Deadline to notify us & arrange delivery
[E-mail: charlene@biblicalhousechurch.com]

Note: We encourage you to enter early September fairs, but it is your responsibility to arrange for delivery to state judging. If you plan to enter the Eastern States Creative Arts Festival we will retrieve your quilt from them.

Please put all of the items listed below in a garment bag:

- A complete outfit for evaluation (i.e. gown, dress, coat, 2 or more piece outfit with a bottom and top piece. For example you may make a skirt and a jacket and purchase a blouse or make a blouse and a skirt.)
- Pattern directions: guide sheet from pattern company (document any changes you've made) or self-written instructions for original designs
- MA Senior Clothing Evaluation Entry Form with attachments

September 17 – Fit judging, modeling and parade at the Eastern States Exposition (4-H Day) in West Springfield. Orientation at 8 a.m. Be sure to bring all needed accessories

Registered participants will receive fair information and tickets in early September. All participants and their driver will receive free entry into the fair, free meals in the 4-H dormitory, and a free parking pass. For those who would like to stay overnight on Friday, 9/16, a 4-H dormitory is on the premises.

Massachusetts Senior 4-H Clothing Evaluation Entry Form

Submit this 2-page form and attachments with garment by September 1st

Please complete the entire form, both sides

Name _____ 4-H Club _____
Address (street) _____ City/town _____ Zip code _____
Phone Number (include area code) _____ email address _____
County/Region _____

Age as of 1/1/16 _____ # Years in 4-H Clothing Project _____ # Years in Senior Clothing Evaluation _____

Would you like to be a commentator at the MA State Fashion Show (9/17/16)? Yes No

Please check - I am entering a: dress gown 2 or more piece outfit coat

Describe your garment/outfit. Use the description from the back of the pattern envelope to help you.

Total cost of fabrics and sewing materials to make this garment/outfit _____

If you were to purchase this garment/ outfit, where would you have purchased it? _____

How much would this garment/outfit cost if purchased at the above location? _____

List some of the biggest challenges you faced in constructing this garment _____

What new clothing construction and textiles knowledge and skills did you acquire? _____



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Did you make any of your accessories? Which one(s)? _____

Did you design your own garment? How? _____

⇒ Attach a script to this form that can be used at the state Fashion Revue (100 – 200 words). Balance your commentary with about 75% focused on your sewing project and 25% about you. Suggestions of things to include: something about yourself, name of your club, town, age, details of your garment, fiber content and color, cost of garment to make and savings, other 4-H activities and accomplishments, etc. Scripts are subject to editing.

⇒ Include pattern directions (either from commercial pattern with any variations you have made or self-written instructions for original designs or commercial patterns without instructions)

⇒ On a separate piece of paper attach **one (1)** of the following:

- Photocopy of picture from pattern envelope or book
- Draw a detail sketch of your garment/outfit.

⇒ On a separate piece of paper attach a sample of all fabrics, interfacings, trims, yarns, etc used. Label each piece as to where it was used in your garment *and* its fiber content. (For prints, cut a large piece and fold before attaching.) Other clothing items you have made as part of your submitted garment, but not sewn (i.e. crocheted, knitted, etc) may be judged, but will be limited based on knowledge of judges.

For Judges: Entry Number _____

Age as of Jan 1, 2016 _____ # Years in 4-H Clothing Project _____

Years entered in Senior 4-H Clothing Evaluation _____

Check if included:

Pattern Instructions _____

Garment Sketch/Pattern Cover Picture _____

Sample of all fabrics, trims, yarns, etc labeled for Use and Fiber Content _____

ADVANCED 4-H CLOTHING AND TEXTILES PROJECT SCORE SHEET FOR STATE CLOTHING EVALUATION COMPETITION

Model ID _____ Age (1/1/16) _____ Years in Project _____ Years in Sr. Evaluation _____

Garment(s) _____ # of garments judged for construction _____

KEY: E = excellent; L = needs little improvement; S = needs some improvement; M = needs much improvement

✓ if N/A	Area To Be Judged	E	L	S	M	Comments
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A. The Model 10%

	1. Model and garment(s) complement each other					
	2. Model has well-groomed appearance.					
	3. Model carries herself/himself well					
	4. Purchased accessories are complementary to garment and Model					

B. Selection 15%

	1. Color suited to design and individual's size and coloring					
	2. Pattern design suited to individual's figure including design lines of garment; fall becomingly on figure					
	3. Fabric (or yarn) texture, weight and design appropriate for occasion, garment design, and individual.					
	4. Trims & notions suitable for individual including choices of color, style and fiber are compatible.					

C. Fit 25%

	1. Garment is correct size and enough ease is allowed for body Movement					
	2. Darts, seams, and other fitting and design lines are in appropriate locations for smooth fit.					
	3. Hem lines appear even					
	4. Other: list (such as sleeves are appropriate length)					
	a.					
	b.					

A-B-C RECOMMENDATION: BLUE/RED/WHITE worth 50% of total score _____



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ADVANCED 4-H CLOTHING AND TEXTILES PROJECT SCORE SHEET FOR STATE CLOTHING EVALUATION COMPETITION

Model ID _____ Age (on 1/1/16) _____ Years in Project _____ Years in Sr Evaluation _____

Garment(s) _____ # of garments judged for construction _____

KEY: E = excellent; L = needs little improvement; S = needs some improvement; M = needs much improvement

Check if N/A	Area To Be Judged	E	L	S	M	Comments
D. Quality of Workmanship 50%						
	1. All pieces of garment are cut on true or bias grain according to Pattern					
	2. Pile or directional design fabrics are cut in one direction. Plaids or designs match where possible					
	3. Machine stitching is straight; thread tension and length are adjusted properly					
	4. Hand stitching even, appropriate stitch used					
	5. Seams, seam type, and finish appropriate for fabric and Garment					
	6. Facings fit smoothly, are clipped and graded, do not show on right side of garment, and under stitching is used to keep facing from rolling outward					
	7. Darts, pleats, & tucks are smooth and correctly spaced					
	8. Gathers are smooth and correctly spaced. Casings are even and appropriately stitched					
	9. Zippers are applied appropriately and suitable in size and weight to garment					
	10. Buttonholes are suitable for garment, they are evenly and correctly spaced, and securely made					
	11. Buttons and other fasteners are properly attached and suitable for the garment					
	12. Collars and cuffs fit smoothly and are center-balanced. Points, curves and notches are even in shape and length					
	13. Set-in sleeves have smooth cap (or evenly gathered if so designed) and are appropriately finished					

Check if N/A	Area To Be Judged	E	L	S	M	Comments
	14. Hem is even, appropriate, and as durable as use of garment requires and ease is distributed					
	15. Adequate interfacing is used where needed; application and weight are appropriate					
	16. Pocket design, placement, and workmanship appropriate					
	17. Garment is smooth, but not over pressed or pressed out of Shape					
	18. Garment is clean and free from stains					
	19. Decorative items are suitably attached					
	20. Quality of construction for embellishments made by member					
	21. Linings and under linings					
	a. Selection: weight, texture, color and fiber content of fabrics and notions suitable for fashion fabric and design					
	b. Construction					
	c. They fit smoothly into garment					
	d. Quality in attachment to fashion fabric					
	22. Tailoring or other advanced techniques not covered above. List:					
	a.					
	b.					
	c.					
	23. Degree of difficulty appropriate for individual, including age and years in project					

E. Directions - members are required to bring pattern guide sheet or write directions for self-designed garments. At the discretion of the judges, placement will be reduced by one ribbon if directions are not included.

	1. Pattern company guide sheet included					
	2. Directions included for self design aspects and/or major changes.					

D-E RECOMMENDATION: BLUE/RED/WHITE worth 50% of total score

A-B-C = _____ D-E = _____

Judge's Name _____

RIBBON PLACEMENT: _____